

AP Syllabus~Dystopian Literature

*For each reading, you will have to do one of the following: a visual illustration, a character parallel, or an essay. For the visual illustration, you may do so by hand, by computer, or using any fine arts medium (pain, sculpture, collage, etc.)*

1984

**Due February 7: Read Part One: Chapters I and II**

Illustrate the mood of the first two chapters visually.

**Due February 8: Read Part One: Chapters III and IV**

For the character of Winston Smith, think of a song AND/OR a character from another book, movie, or television show you think best represents his personality and explain why you think it matches.

**Due February 9: Read Part One: Chapters V - VII**

Choose one of the following motifs and analyze how Orwell constructs his tone toward it: the power of language, the power of eroticism, or the power of independent thought.

**Due February 10: Read Part One: Chapter VIII**

Illustrate Orwell's observation about the importance of memory visually.

**Due February 14: Read Part Two: Chapters I and II**

How does Orwell develop the motif of the power of intimacy? You may wish to juxtapose this with his previous emphasis on the power of eroticism.

**Due February 15: Read Part Two: Chapters III - V**

For the character of Julia, think of a song AND/OR a character from another book, movie, or television show you think best represents her personality and explain why you think it matches.

**Due February 16: Read Part Two: Chapters VI - VIII**

For the character of O'Brien, think of a song AND/OR a character from another book, movie, or television show you think best represents his personality and explain why you think it matches.

**Due February 17: Read Part Two: Chapter IX**

Analyze Orwell's use of long passages of "the book" and its contribution to the meaning of the work as a whole.

**Due February 22: Read Part Two: Chapter X and Part Three: Chapter I**

Illustrate Orwell's use of symbolism and irony in these chapters visually.

**Due February 23: Read Part Three: Chapter II**

Choose one of the following and analyze how Orwell constructs his tone toward it: the concept of existence or the power of martyrdom.

**Due February 24: Read Part Three: Chapter III**

For the character of O'Brien, think of a song AND/OR a character from another book, movie, or television show you think best represents his personality and explain why you think it matches.

**Due February 27: Read Part Three: Chapters IV - VI**

Illustrate Winston's conversion visually.

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### Brave New World

#### **Due February 7: Read Chapter One**

Analyze the effect of Huxley's use of scientific jargon.

#### **Due February 8: Read Chapter Two**

For the character of the Director, think of a song AND/OR a character from another book, movie, or television show you think best represents his personality and explain why you think it matches.

How does Huxley establish the mood in the first two chapters?

#### **Due February 9: Read Chapter Three**

Create a comic strip of the different storylines for this chapter.

Analyze Huxley's use of non-linear narrative in this chapter.

#### **Due February 10: Read Chapter Four**

Analyze Huxley's tone toward the power of language.

#### **Due February 14: Read Chapter Five**

Illustrate the components of romance visually.

#### **Due February 15: Read Chapter Six**

For the character of Bernard Marx, think of a song AND/OR a character from another book, movie, or television show you think best represents his personality and explain why you think it matches.

#### **Due February 16: Read Chapter Seven**

Illustrate the juxtaposition between "civilization" and the reservation visually.

#### **Due February 17: Read Chapters Eight through Ten**

For the characters of John and Linda, think of a song AND/OR a character from another book, movie, or television show for these characters you think best represents their personalities and explain why you think it matches.

#### **Due February 22: Read Chapters Eleven and Twelve**

How does Huxley illustrate the power of emotion?

#### **Due February 23: Read Chapters Thirteen and Fourteen**

For the characters of Lenina and Hemholtz, think of a song AND/OR a character from another book, movie, or television show you think best represents their personalities and explain why you think it matches.

#### **Due February 24: Read Chapters Fifteen and Sixteen**

Illustrate the symbol of Shakespeare in the context of the novel visually.

#### **Due February 27: Read Chapters Seventeen and Eighteen**

The Savage tells the Controller, "That's just like you. Getting rid of everything unpleasant instead of learning to put up with it. Whether 'tis better in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles and by opposing end them... But you don't do either. Neither suffer nor oppose. You just abolish the slings and arrows. It's too easy." How does this quote relate to the themes Huxley presents throughout the novel?